

KITAI OVERPRINT: THE 1910 - 1916 ISSUE

1 kopeck - usage

1k was used as a "make-up" value

1916 POW formula card Tientsin to camp Khabarovsk. 3k domestic postcard rate made up of 2k and 1k pale orange/light blue overprint 1 mm varnish lines late printing



1911 front of a small packet from Hankow to Hamburg. 8k packet rate made up of 7k and 1k pale yellow-orange/light blue overprint 0.7 mm varnish lines early printing

1916 letter Peking to Holland via Siberian route.
10k foreign letter rate made up of 1k, 2k, 3k and 4k values
1k pale orange/dark blue overprint
0.7 mm varnish lines printing
Inspected and held by censor in Petrograd, Rotterdam 20.9.16
arrival c.d.s. on reverse



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Perf. 14 x 14½, wove paper with 0.7 mm varnish lines, no watermark

2k overprinted on the 1909 Imperial Russian issue



Yellow-green/black ovpt.
(1909)



Yellow-green/black ovpt.
Chefoo c.d.s. type 3b



Dark green
black ovpt.



Green/black ovpt. (1912)
Tientsin c.d.s. type 5c



Black ovpt.
Forgery



Green/blue ovpt. (1912)
Tientsin c.d.s. type 5c



Green/blue ovpt. (1912)
Peking c.d.s. type 7b



Blue ovpt.
Misplaced



Dark green/dark blue ovpt.
(1909) 1 mm varnish lines



Blue ovpt.
Forgery

Lower right and left pane of 2k green/dark blue ovpt. showing paper maker's watermark at bottom margin



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2 kopecks - usage



2k dark green with black overprint on 2 October 1915 printed circular from Shanghai to Switzerland cancelled Shanghai c.d.s. type 6a. 2k being the U.P.U. printed matter rate.



2k dark green with black overprint on 1 April 1916 unsealed envelope from Shanghai to England sent via Siberian route. Cancelled Shanghai c.d.s. type 6b in Gregorian date. Arrived and examined by censor at Petrograd on 16 April "3.4.16" in Julian date. Released on 21 April "8.4.16" in Julian date.

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2 kopecks - usage



4 November 1911 registered letter Shanghai to Milan, Italy franked 2k x10 green with black overprint

10k single U.P.U. rate + 10k registration fee

Shanghai c.d.s. type 6b

Sent via Siberia. Milan arrival 26 November 1911

KITAI OVERPRINT: THE 1910 – 1916 ISSUE

Perf. 14 x 14½, wove paper with 0.7 mm varnish lines, no watermark

3k overprinted on the 1909 Imperial Russian issue



Rose-red
Dark blue ovpt.



Red (1912)
Dark blue ovpt.



Varnish lines
Omitted



Red (1912)
Black ovpt.



Black ovpt.
Forgery



Blue ovpt.
Forgery



Rose-red with black overprint Shanghai c.d.s. type 5



1916 pre-printed POW formula card for Austro-Hungarian internee from Tientsin Relief Agency to a Russian camp franked 3k dark rose-red dark blue overprint with 1 mm thick varnish lines. 3k being the domestic postcard rate. Card datelined 19 Oct. Tientsin c.d.s. type 6 in Julian date.

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3 kopecks - usage



22 November 1916 letter from Peking to France sent via Siberian route.

Use of 3k pale rose-red and 1k dark yellow-orange to make up the 10k single U.P.U. letter rate.

Peking c.d.s. type 7b in Julian date "9 11 16", examined by Petrograd censor. Yssingeaux arrival 6 January 1917

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Perf. 14 x 14½, wove paper with 0.7 mm varnish lines, no watermark

4k overprinted on the 1909 Imperial Russian issue



Rose-carmine Plate 2
Dark blue ovpt.



Red (1912)
Black ovpt.



Rose-carmine
Black ovpt.



Rose-carmine/black ovpt.
Shanghai c.d.s. type 6b



Black ovpt.
Forgery



Pale rose/dark blue ovpt.
Shanghai c.d.s. type 6b



Pale rose/dark blue ovpt.
Chefoo c.d.s. March 1910



Pale rose/dark blue ovpt.
Peking c.d.s. Sept. 1910



Red (1912)
Dark blue ovpt.



Red/dark blue ovpt.
Shanghai c.d.s. type 5



Red/dark blue ovpt.
Hankow c.d.s. Dec. 1910



Dark blue ovpt.
Forgery



Blue ovpt. inverted
Forgery



4k Rose-carmine
dark blue ovpt.

U.P.U. Postcard rate

11 December 1912
Shanghai to Marseilles
Sent via Siberian route
Shanghai c.d.s. type 6a

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4 kopecks - usage



4k Pale rose/dark blue ovpt.
+ 10k blue. Both with 1 mm
varnish lines.

9 December 1910 front of a
registered letter to New York
Sent trans-Pacific to U.S.A.

Chefoo c.d.s. type 3b

4k Red/dark blue ovpt.
0.7 mm varnish lines
U.P.U. Postcard rate

11 December 1912
Hankow to Sweden
Sent via Siberian route

Hankow c.d.s. type 3a



KITAI OVERPRINT: THE 1910 – 1916 ISSUE

Perf. 14 x 14½, wove paper with 0.7 mm varnish lines, no watermark

7k and 10k overprinted on the 1909 Imperial Russian issue



Blue (1912)
Black ovpt.



Overprint
Forgery



First year of use
Shanghai c.d.s. type 6a



Mixed franking
Shanghai c.d.s. type 6b



Blue (1912)
Shanghai c.d.s. type 8a



Tientsin c.d.s. type 6
UPO c.d.s.



Varnish lines omitted
Shanghai c.d.s. type 8a



Indigo (1914)
1 mm varnish lines



Indigo (1914)
Overprint Forgery



Dark blue (1912)
0.7 mm varnish lines



Blue (1909)
1 mm varnish lines



Indigo (1914)
Imyangpo c.d.s.



Dark blue (1912)
Shanghai c.d.s. type 8a



Blue (1909)
Shanghai c.d.s. type 6a

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7 kopecks – domestic letter rate



(Above) 28 July 1911 letter Shanghai to Bokhara, 7k pale blue for a 15 gram letter

(Below) 10 August 1915 registered letter Tientsin to Moscow 7k blue + 3k and 10k registration fee

Domestic postage rate was 7k per 15 grams from 20 March 1879 and was increased to 10k from 21 September 1914

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10 kopecks – usage



(Above) 9 September 1915 registered letter Tientsin to Egypt. 10k rate for a 15 gram letter + 10k registration fee.

(Below) 16 January 1917 "AR" letter Shanghai to Petrograd 10k single rate + 10k registration fee + 10k on "AR" card attached on reverse. 10k indigo 1 mm varnish lines. Domestic postage rate was increased to 10k from 21 Sept. 1914.



KITAI OVERPRINT: THE 1910 – 1916 ISSUE

Perf. 14 x 14½, wove paper with 0.7 mm varnish lines, no watermark, embossed centre

14k overprinted on the 1909 Imperial Russian issue



Light blue/rose-carmine
(1909)



Blue/rose-carmine
(1912)



Blue/rose-carmine
Light varnish lines (1912)



Dark blue/deep rose-carmine
(1915)



1911 registered letter Peking to St. Petersburg showing 7k single domestic rate + 7k registration paid by 1909 light-blue printing 14k. Peking c.d.s. type 7b and St. Petersburg arrival 16 9 11 on reverse.

KITAI OVERPRINT: THE 1910 – 1916 ISSUE

Perf. 14 x 14½, wove paper with 0.7 mm varnish lines, no watermark, embossed centre

15k overprinted on the 1912 Imperial Russian issue



Brown-lilac/light blue
(1912)



Dark brown-lilac/blue
(1912)



Dark brown-lilac/light blue
(1912)



КИТАЙ

Genuine overprint

КИТАЙ

Typographed forgery
Ceresa type F5

15k reddish brown-lilac/blue
1 mm varnish lines

A single metal plate of 100 stamps
was used for overprinting. Ink shinier.

It is alleged that the original KITAI
printing plate was stolen after the
collapse of the Imperial Regime and
later re-used in the 1920s for
overprinting on most values of the
1910 – 1916 issues.

KITAI OVERPRINT: THE 1910 – 1916 ISSUE

Perf. 14 x 14½, wove paper with 0.7 mm varnish lines, no watermark, embossed centre

20k overprinted on the 1910 Imperial Russian issue

20k Blue/rose-carmine (1910)
1 mm varnish lines



20k Blue/red (1912)
0.7 mm varnish lines

КИТАЙ
Genuine overprint

КИТАЙ

Typographed forgery
Ceresa type F5

20k Blue/bright red (1912)
0.7 mm varnish lines



KITAI OVERPRINT: THE 1910 – 1916 ISSUE

Perf. 14 x 14½, wove paper with 0.7 mm varnish lines, no watermark, embossed centre

25k overprinted on the 1909 Imperial Russian issue



Bright green/dark violet (1912)
Black overprint



Bright green/dark violet
Black ovpt. forgery



Dark green/dark violet (1912)
Forged ovpt. + Peking c.d.s.



Light green/light grey-violet
Dark blue overprint
(1909)



Green/light grey-violet
Dark blue overprint
(1909)

КИТАЙ
Genuine overprint

КИТАЙ
Typographed forgery
Ceresa type F5

25k Green/violet (1912)
0.7 mm varnish lines



KITAI OVERPRINT: THE 1910 – 1916 ISSUE

15 kopecks, 25 kopecks – usage



21 February 1916 registered letter from Shanghai to New York sent via Siberian route and via England to U.S.A.

Total paid 60k being 5x overseas letter rate + 10k registration fee

Combination use of 20k of the 1904 issue, 15k brown-lilac/light blue and 25k bright green/dark violet black ovpt.

Shanghai c.d.s. type 8b in Gregorian date

Opened by Petrograd censor and resealed, New York registry arrival 22 April 1916 on reverse